CREATION

I.

Formado en un Lugar Secreto

"Formed in a secret place"

S. Peña Young

♩ = 60

0:00 TAPE COUNT IN

0:04

Tape

Soprano I — TACET — SOLO *f* — For - ma, — ALL *mp* — ah

Soprano II — TACET

Alto — TACET — SOLO *f* — For - - - ma - do

Synthesizer — TACET

Percussion 1 — TACET

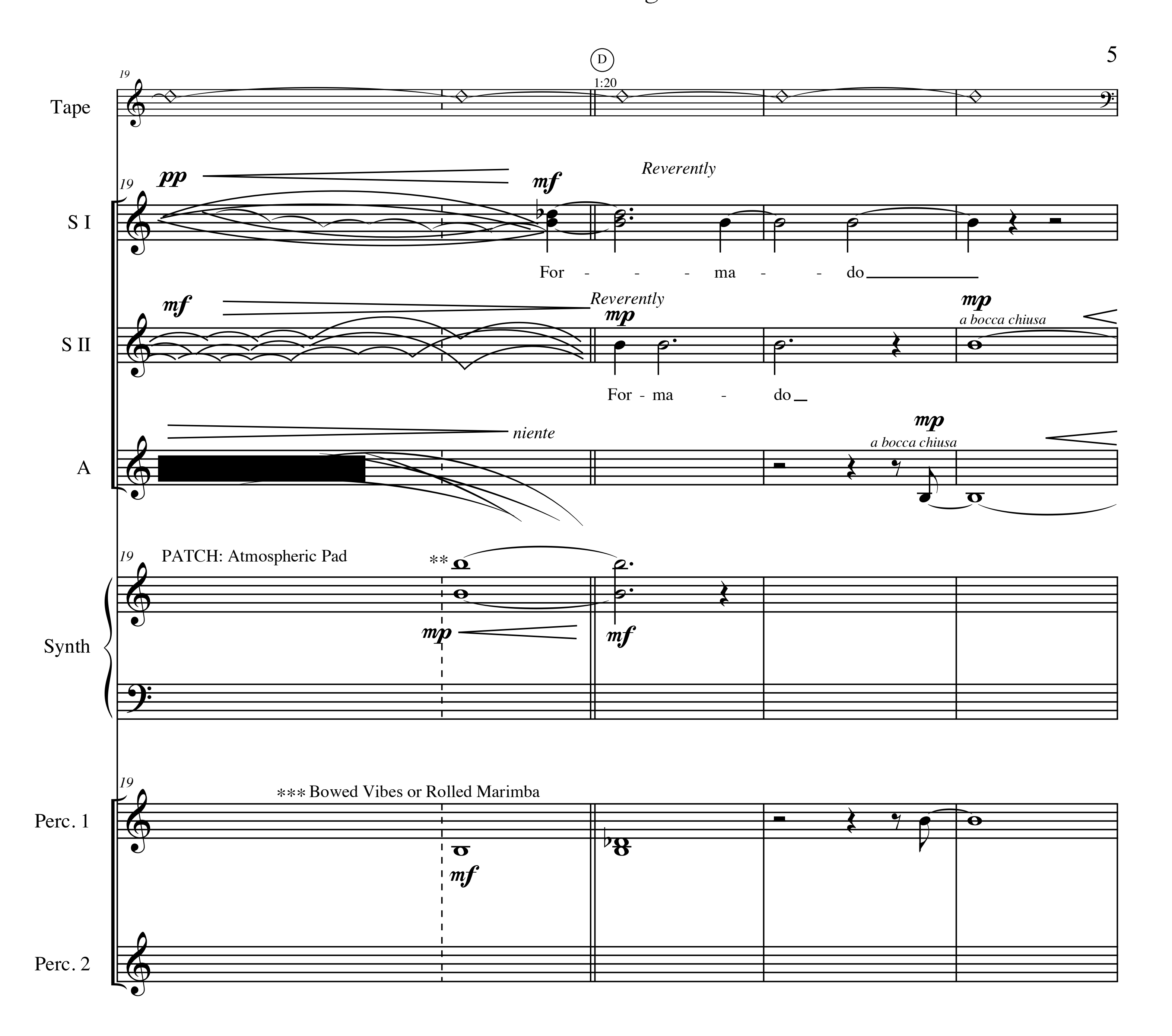
Percussion 2 — TACET


A
0:24
[High Pitch]
Tape
S I
Whispering
p
For- ma, for - ma. For - ma - do. For - ma. For -
S II
mp
For - ma
Whispering
p
For - ma - do se - cre - to.
A
Whispering
ALL mf
En un lu - gar se - cre - to.
Synth
Sus. Cym. w/Stick
Perc. 1
p
Perc. 2


B
0:44
Tape
[Deep Rumble]
S I
pp
ff
ma- do. Se-cre-to. Sa-gra-do. Se-cre-to. La ti-er-ra es - ta-ba va - cí - a!
S II
pp
ff
Sa-gra-do. Se-cre-to. Sa-gra-do. Se-cre-to. La ti-er-ra es - ta-ba va - cí - a!
A
pp
ff
Sa-gra-do. Se-cre-to. Sa-gra-do. Se-cre-to. La ti-er-ra es - ta-ba va - cí - a!
Synth
Perc. 1
Perc. 2



* Choir begins glisses to approximate pitches as indicated. Bend pitches as much as possible for very unnerving gliss. As continuous wall of pitch continues, have the vocal sound begin to resemble wails and shrieks and emotional strain as indicated. Rhythms are also approximate. Use Tape part as guide to intensity and overall texture of this section.



** If cresc.not possible on Synth, use the volume wheel to manually create cresc.

***If using Mar., roll notes throughout and feel free to double at the lower octaves. If using bowed Vibes, keep motor on a slow vibration and adjust dynamics as necessary for bowed notes to sing out.


24
1:32
[Elec. Organ]
Tape
S I
f
Sa - gra - do
El
S II
mf
Se - cre - to
A
pp
mf
mp
Va - - - cí - a
Oh
Synth
PATCH: Celeste
mp
Perc. 1
Perc. 2


Tape
S I
Es- pí - ri - tu se mo - vía so - bre la faz de las a - guas!
S II
la faz de las a - guas!
A
de las a - guas!
PATCH: Slow Strings
Synth
Perc. 1
Perc. 2


33
E
2:08
Tape
S I
SOLO
f
ALL
mp
La cre - a - ción!
Va -
S II
mp
Va -
A
mf
La
Synth
mp
Vibes w/o bow or bells
Perc. 1
mf
Sus. Cym.
Perc. 2
p
mf


Tape
S I
S II
A
Synth
Perc. 1
Perc. 2
38
F
2:36
[Crashing Waves]
cía
cía
cre - a - ción!
A - - - bis - mo, a -
A - bis - mo, a -
mf
f
mp
f
Thunder Sheet
mf
fff
Timp. (or BD)
mp
ff


43
G
2:56
[Metal Clang]
Tape
S I
mf
For- ma, for - ma, for - ma, for - ma for -
S II
ff
bis - mo! La ti - er - ra
A
mf
bis - mo! Ca - o - ti - ca, for -
PATCH: Sinister Organ
Synth
mf
Large Brake Drum
Perc. 1
ff
f
Sus. Cym.
Perc. 2
ff
f


47
Tape
S I
ff
ma, ca - os, for - ma, for - ma for - ma. La ti - er - ra
S II
es - ta - ba des - - - - or - de - na - - - - - da.
A
ff
ma, ca - os, for - ma, for - ma for - ma. Es - ta - ba des -
Synth
Perc. 1
mf
Perc. 2
mf


50
Tape
[Low Synth Pad]
S I
ff
es - ta - ba des - or - de - na - da
Ca - ó - ti - ca!
S II
mf
ff
for - ma, - for - ma, - ca - ó - ti - ca.
Ca - ó - ti - ca!
A
ff
or - de - na - da
Ca - o - ti - ca!
Synth
f
Perc. 1
Perc. 2
Timp. (or BD)
f


H
3:32
54
3:36
[Large Rumble]
Tape
f (loud sigh)
S I
mp
Las ti - nie - blas
Las
f (loud sigh)
S II
mp
Las ti - nie - blas
A
mp
Las ti - nie - blas
3
Las ti - nie - blas
Synth
mf
Gong
Perc. 1
ff
(lowest pitch)
Perc. 2
f


57
Tape
S I
mf
3
ti - ni - e - blas
A - bis - mo
La
S II
mf
3
A - bis - mo
A
Las ti - nie - blas
Synth
3
Perc. 1
Perc. 2
mf


61
Tape
4:08
rit.
[Low Synth Pad]
S I
rit.
(hold after tape ends)
luz!
S II
rit.
(hold after tape ends)
La
luz!
A
mf
rit.
(hold after tape ends)
La
luz!
Synth
Perc. 1
Perc. 2